

Tomorrow Shall Be My Dancing Day

arr. S D Gregson

Vivace ♩ = 92

Trumpet in B♭

Trumpet in B♭ *mp*

Horn in F *mp*

Trombone *mp*

Trombone *mp*

Euphonium *mp*

7

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

13

Tpt. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Tbn. *mf*

Euph. *mf*

20

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

26

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

32

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

38

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

44

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

50

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

56
Tpt. *pp*
Tpt. *pp*
Hn. *pp*
Tbn. *mp* legato
Tbn. *p*
Euph. *p*

64
Tpt. *mf* *pp*
Tpt. *mf* *pp*
Hn. *mf* *pp*
Tbn. *mf* *mp*
Tbn. *mf* *p*
Euph. *mf* *p*

73
Tpt. *f*
Tpt. *mf*
Hn. *mf*
Tbn. *mf*
Tbn. *mf*
Euph. *mf*

Detailed description: This is a page of a musical score for a brass section, consisting of six staves: two Trumpets (Tpt.), Horns (Hn.), two Trombones (Tbn.), and Euphonium (Euph.). The score is divided into three systems. The first system (measures 56-63) starts with a key signature change to one sharp (F#) and a dynamic of *pp* for the upper parts. The second system (measures 64-72) features a dynamic of *mf* for the upper parts and *p* for the lower parts. The third system (measures 73-80) begins with a key signature change to two flats (Bb, Eb) and a dynamic of *f* for the upper parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.